

## **RJ\_750 Contemporary Russia in a Humansit Survey**

(anglicky, určeno pro celou MU)

### **Annotation for the course:**

This course is set to form a conception of the contemporary image of Russia. During the 30-years period there have been several changes in the politics, economy and culture determined by the process of globalization and the movement to democratization and social structures reforming. In the framework of the course there are two parts, different in themes and even narrative logics. The first one is devoted to the Russian literature and language. It is meant to reveal the problems of the contemporary literature and criticism, and so called post-folklore, the digital projects and digitalization, changes in theatre and drama (including anti-theatre and non-stage reading as a form of a new drama performance). Moreover, it is planned to describe the main changes in the Russian language, to highlight the active process in speech, their sources and the problems of codification. The Russian language picture of the world is to be the center of that part of the course. The priorities and main points of it will be definitely described.

The second part of the course is devoted to the social and economic problems of the Russian contemporary life. There we will touch such problems as feminism and struggle for women rights (from radical actions to the F-literature and flashmobs), the possibilities for small and medium businesses to survive in the epoch of state corporations and complicated tax system, the restructuration of social values and the search for the new ideological course (so called “Russian way”, or The Third Rome), the questions of power and dictatorship in the framework of the new conception of the civil responsibility, ecological problems and recycling as the trends for the last 5–6 years, fake innovations and real survival in the condition of market misbalance. As the course is aimed to describe the reality in its actual forms, the cases set for the students have no final decisions; they tend to be potential plots or scenarios.

The course combines active lectures with active seminars as the main forms of teaching. It provides the most effective pedagogical techniques and the digital tools that can be applied in the future courses or disciplines.

It is planned to organize the colloquium in the end of the course (as the final work). Students are to deal with the cases representing the main themes of the philological and social parts of the course.

## **Themes of the Lectures:**

1. Tourism in Russia. Travel sphere and business.
2. Volunteer sphere in Russia. Projects, problems, perspectives.
3. The “Total dictation” and other non-state (and non-political) actions.
4. Urban studies. City as a multi-space. City multi-talking. Case of multilanguage advertisements in Saint-Petersburg.
5. Gender: theories and problems. The struggle for women rights, the Third wave of feminism (the Russian variant). Family models (cases).
6. Sociology of technology. Technology vs private space. Social networks and their role in the life of common people.
7. The Russian mass-media and their role in the contemporary Russian society. Internet-media, authentic and not. The Internet resources.
8. Education in Russia: effective models and other. The perspectives of private education, homeschooling, unschooling. Digital learning. Movement to online education because of COVID-problem. The private universities and their problems. Cases.
9. Agriculture and country life. Development and social problems. Private traders, markets. Cases.
10. Innovations and technologies in the social life. Theme research in leader companies of digital economics.
11. Big companies, state corporations and “the resource curse”. Cases of big private and state companies.
12. National problems and the Russian society. Islam in Russia. The problem of work migration. Stories of multinational society (victories and failures).
13. Movement from the one-party system to the multi-party system and back. The politics of stability and the bracing-effect. The victory in the Second World War as a national value and a sacral act.
14. The problems of small and medium business. The effect of the “Restaurant day” in Nizhny Novgorod (case). Business-lectures as a sell-tool.
15. Ecological problems. Recycling as a social marker. Chernobyl as experience. The Russian North: work, tourism, the nuclear waste burials.

## **Recommended Literature:**

1. The Grip of Transition: Economic and Social Consequences of Restructuring in Russia and Ukraine / Ed. by J. Hölscher, H. Tomann.; Ed. by T. Bruck, H. Lehmann. – Hampshire : Palgrave Macmillan, 2012.
2. Бойм С. Общие места: мифология повседневной жизни. – М.: Новое литературное обозрение, 2002.
3. Вахштайн В.С. Дело о повседневности. Социология в судебных прецедентах. – СПб.: Центр гуманитарных инициатив, 2015..
4. Граматчикова Н.Б., Хоруженко Т.И. Постфольклор и интернетлор : учеб.-метод. пособие – Екатеринбург :Изд-во Урал. ун-та, 2017.
5. Громова М.И. Русская современная драматургия: учеб. пособие для студентов-филологов, учащихся средних учебных заведений гуманитарного профиля. – М.: ФЛИНТА, 2013.
6. Девярых С.Ю. Половая социализация молодежи в условиях социокультурной трансформации семьи. Монография. – М.: Издательство Юрайт, 2020.
7. Жизненные стратегии молодёжи нового рабочего класса: коллективная монография / под ред. Т.В. Гаврилюк. – М.: ФЛИНТА, 2020.
8. Купина Н.А. Языковое сопротивление в контексте тоталитарной культуры: избранные труды. – М.: ФЛИНТА, 2020.
9. Лейдерман Н.Л., Липовецкий М.Н. Современная русская литература: 1950 – 1990-е го; пособие для студ. высш. учеб. заведений: В 2 т. – М.: Издательский центр «Академия», 2003.
10. Мобильность и стабильность на российском рынке труда / под общ. ред.: Р. И. Капелюшников, В. Е. Гимпельсон. – М. : Издательский дом НИУ ВШЭ, 2017.
11. Орехов Б.В. Башкирский стих XX века. Корпусное исследование. – СПб: Алетейя, 2019.
12. Соколов М., Губа К., Зименкова Т, Сафонова М., Чуйкина С. Как становятся профессорами: академические карьеры, рынки и власть в пяти странах. – М.: Новое литературное обозрение, 2015.
13. Урбанистика. Городская экономика, развитие и управление. Учебник и практикум для вузов / под ред. Лимонова Л.Э. – М.: Издательство Юрайт, 2020.
14. Чернышева А.М., Якубова Т.Н. Маркетинговые исследования и ситуационный анализ в 2-х частях. Учебник и практикум для академического бакалавриата. – М.: Издательство Юрайт, 2020.
15. Шмелев А.Д. Русская языковая модель мира: Материалы к словарю. – М.: Языки славянской культуры, 2002.